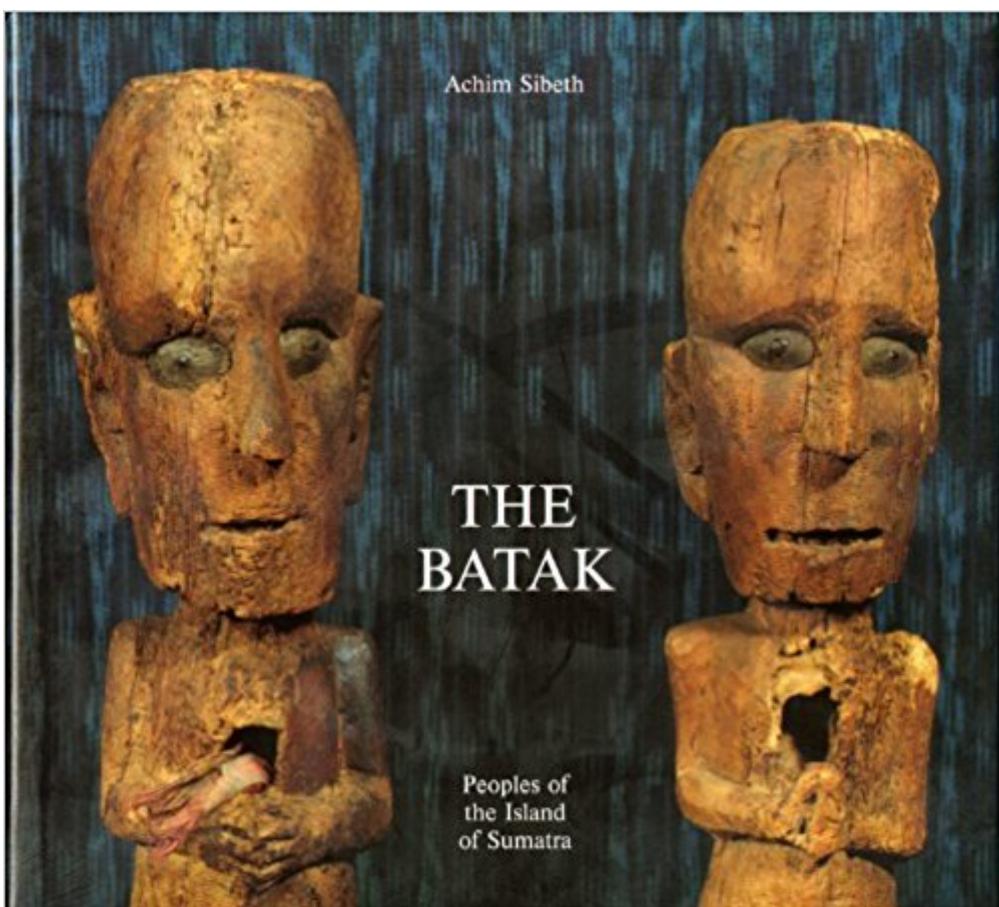


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The Batak: Peoples Of The Island Of Sumatra (Living With Ancestors)



Synopsis

A comprehensive anthropological history of the Batak several groups with distinct, albeit related, languages and customs ethnic groups from the highlands of North Sumatra, Indonesia. Illustrated throughout

Book Information

Series: Living With Ancestors

Hardcover: 240 pages

Publisher: Thames & Hudson; y First American edition edition (September 17, 1991)

Language: English

ISBN-10: 050097392X

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Product Dimensions: 10 x 0.9 x 9.2 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 4 customer reviews

Best Sellers Rank: #2,872,016 in Books (See Top 100 in Books) #10 in Books > Travel > Asia > Indonesia > Sumatra #297 in Books > Travel > Asia > Indonesia > General #2143 in Books > Travel > Asia > Southeast

Customer Reviews

Hardcover, plain cloth boards with pictorial DJ, 9" tall x 10" wide, 240 pages. Full title : "Living With Ancestors - The Batak - Peoples Of The Island Of Sumatra" by Achim Sibeth with contributions by Uli Kozok and Juara Ginting. 1 Map. 2 Tables. 5 Drawings. 6-Page bibliography. Glossary. Over 150 Field Photos. Over 300 Batak items in color. (The book's DJ flap claims : "327 Illustrations, 180 In Color") Original price \$45. Published by Thames and Hudson, 1991. There is a case to be made that this book sacrifices quality for quantity : there are a very large number of Batak items featured, but unfortunately many of the Batak items depicted are in very small format, often in multiple-item photographs. Even though the book sometimes resembles a crowded auction catalogue, there are enough interesting Batak items and a very pleasing number of field/people/contextual photos to make this an essential study of Batak art. Personally, I prefer Achim Sibeth's later publication : A Batak Sculpture but, at the right price, this earlier work is a worthwhile addition to anybody's collection of Indonesian Island tribal art.

great book

This tribal group does not have much written on it for the average collector to refer to, and this book makes a helpful contribution to the existing literature. The photos are well done, and I'm pleased to own this.

Unfortunately, the text is replete with grammatical errors which makes the reading a little frustrating

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